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10 greatest moments of Eraserheads' Final Set

Fireworks, confetti, instant souvenirs — It was a night we won't forget

By Pam Pastor
Photos by Jill Lejano

IT WASN'T A GROUP HUG BUT it was pretty damn close. After failed attempts by the audience to cajole the members of Eraserheads into doing an embrace (Ely Buendia told the crowd, "Kayo muna!"), Ely, Raymund Marasigan, Marcus Adoro and Buddy Zabala (and the Itchyworms' Jazz Nicolas) walked to the front of the stage, put their arms around one another, and took a bow.

It was just one of the great moments of the Eraserheads concert last Saturday.

The others:

9 Souvenirs for the crowd. Many fans went home with souvenirs. The boys threw all sorts of stuff at their captive audience—water bottles, picks, drumsticks, even Ely's shoes. (He was poised to throw his socks, which made everyone laugh. He didn't.) Ely also gave away his

heads to go onstage again. That was a goosebump-moment.

3 The tribute to Francis M. On the day of the concert, people were still trying to come to grips with the news of Francis Magalona's death. He had been due to perform in the concert. The Eraserheads prepared a tribute instead—"Sumigaw tayo para kay Francis!" Ely said. The crowd broke into a deafening chant, "Francis! Francis!"

Raymund held up a sign that read, "Rock Ed Salutes The Man From Manila." The band played "Superproxy" and "Kaleidoscope World," with Ely rapping, instead of Francis. Many people online have written that the teleprompter set up in front of the stage must have been a big help when Ely had to rap "Superproxy." Truth is, the lyrics of the rap were not on the teleprompter. Yes, Ely knows them by heart.

4 The burning of the piano

which, to the horror of countless fans online, was eventually cut up by the six people who caught it, so each of them could take home a piece. One crew member joined the fun—after the concert, he hurled at the crowd the container of lighter fluid Ely used when he lit up the piano. And people actually caught it.

8 Marcus singing a reggae version of "Huwag Mo Nang Itanong," to the delight of the crowd. Raymund letting Jazz take over the drums so he could sing "Slo Mo," "Alkohol" and "Insomnya." It was funny to watch the crowd react every time Raymund teasingly approached Ely (of course, the whole world knows why). Buddy finally giving in to the crowd's requests to take over the mic too, by singing two lines from "Fine Time"—"I don't care if we sleep all day/Basta kayakap ka ay okay." The Heads were more playful this time—it became clear they were more relaxed in this concert than in the previous reunion. They were actually having fun.

It's always been said that the Eraserheads aren't big on connecting with the audience and talking to the crowd, but not this time.

7 The sala set. After the first break, the boys emerged onstage in a more intimate setup, with Ely sitting on a couch and the others wielding acoustic instruments. That part of the concert felt so intimate—strange, given the crowd that numbered a hundred thousand. That brief moment, it didn't feel like we were in a huge concert venue; it felt like we were in a small bar watching our favorite band. Ely deadpanned, "If you have any requests, pakibigay sa waiter."

6 Ely singing the word "tina" when they played Pare Ko. I don't think a cuss word has received that much applause, ever. When a guy shouted, "I love you, Ely!" Ely replied, "I love you too, pare," without missing a beat.

5 The insane fireworks of "Overdrive." They came as such a surprise that some people in front actually ducked.

4 The crowd singing "Ang Huling El Bimbo" while waiting for the Eraser-



SCENES from an unforgettable night

Final Set

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heads finally played "Ang Huling El Bimbo" but there was a bigger thing happening onstage. Before a shocked audience, Ely set the "Sticker Happy" piano on fire. It was Ely's old piano which had been at '70s Bistro for a long time, the piano featured on the "Sticker Happy" album cover. "We actually wanted to use the piano pero sira na 'yun. I don't know if it was too expensive to repair or we just didn't have enough time," Raymund said. Did he know Ely would burn it? "He kinda mentioned it as a joke. He really wanted the piano onstage. But I guess he knew he'd do it; he had lighter fluid."

1 Three for the road. The Eraserheads had done an encore, the show was over, or so everyone thought. People started to spill out of the concert grounds, the crew took over the stage and started packing up.

But then, Raymund returned and said, "Gusto ninyo pa ba?"

The crowd went wild. "Tawagin ninyo si Ely!" "Tawagin ninyo si Marcus!"

Soon, the four were back onstage, standing in a circle. Ely asked the crowd, "Kaya ninyo pa ba?" Everyone was still going wild. "Okay. Three for the road," he said. They played "Ligaya," "Sembreak" and "Toyang."

Ely finally left his comfort zone behind the mic stand and actually went down to the crowd, making people sing parts of Toyang. Asked later why they decided to play more songs; Raymund said, "Sobrang bitin pa kami ni Buddy! Gusto ko pa nga ng sampu eh!"

The extra songs may have been unplanned (and unheard) but they did not come as a surprise.

Apparently, in the last rehearsals, Ely said, "Pag hindi tayo tinigilan, dire-diretsa lang tayo."

This part of the show resonated so much with the crowd not just because they played three well-loved songs, but also because it gave fans hope that maybe, just maybe, like the fans, the Eraserheads didn't want the night to end.

Courtesy of Erwin Solana

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